

# THE GUIDE

# POSCA

**WATER-BASED  
PAINT MARKER  
FOR ALL SURFACES**



**uni**  
MITSUBISHI PENCIL

# COMMUNITIES

## LIFE CUSTOM



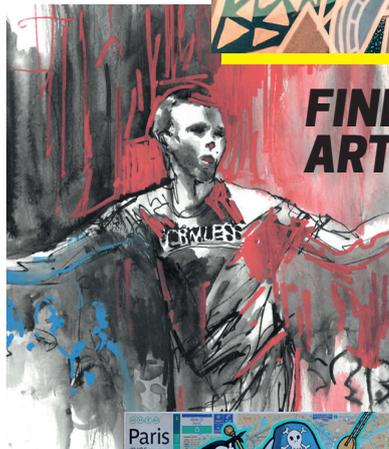
## CREATIVE LEISURE



## EDUCATION

photo credit © Gautier Houba

## STREET ART



## FINE ARTS



## GRAFFITI

# PHILOSOPHY

From graffiti to fine art via illustration, street art, portraits and all forms of customisation, **POSCA now drives artistic expression** in all users on all surfaces.

For temporary or permanent projects, **POSCA** offers a universal, accessible language that brings artists and amateurs together focusing on the same passion - **creativity!**

# VALUES



**FREEDOM  
PLEASURE  
EXPRESSION  
GENEROSITY  
SHARING  
PASSING ON**

# THE TOOL

## WATER-BASED PAINT MARKER FOR ALL SURFACES

### PAINT: THE HEART OF POSCA

Very rich in pigments, **POSCA** paint provides results of **incomparable density**. Its unique **water-based** formulation delivers bright, matte, opaque colours that withstand the passage of time. It has no odour. Layerable, mixable, water-soluble, weather-resistant... no fewer than **55 colours** (some with glitter, metallic or fluorescent) offer unlimited creative possibilities.

### THE TIP: THE LINK BETWEEN THE ARTIST AND THE WORK

The **POSCA** range includes no fewer than **eight sizes and five different tip shapes**. Made either of acrylic or plastic, they are all ultra-hardwearing and perfectly suited to their respective uses. The very high quality of the materials used guarantees a stroke that is always perfectly smooth. **The line is regular, the action is unique** and the pleasure of creating with **POSCA** is unparalleled.

### THE BALL: THE SOUND SIGNATURE OF POSCA

To ensure a consistent texture from beginning to end, a little ball is placed inside the marker to **mix the ingredients** of the **POSCA** paint. Just shake the marker energetically (with the cap on), and **you will hear its characteristic, sought-after clicking!**



# USER GUIDE



- 1 PREPARING YOUR POSCA**  
Vigorously shake the marker up and down with the cap on. The ball inside, with its characteristic clicking, will thus homogenise the colour.

**PRIME THE MARKER**  
Press the tip several times on a spare piece of paper until the tip is completely filled with paint. Test it out to remove any excess paint, and you are ready to go!



- 3 RE-PRIME**  
If the paint begins to flow less freely during use, shake the marker again, taking care to put the cap back on first to avoid paint splatter. Re-prime the tip, test it and off you go again!

**DRYING TIME**  
It is very quick, a few minutes at most! The paint generally dries faster on porous surfaces than on smooth surfaces. You can correct any mistakes at any time: once the paint is dry, just paint another layer of POSCA over the top, which will completely cover the first!



**5 STORAGE**  
Your POSCA markers can be kept in any position as long as the cap is put back on firmly after use. The integrated ball means the paint stored in the body of the marker can be re-mixed at any time. The POSCA brush tip is an exception. It should be stored in a horizontal position.



# TIPS

Most POSCA tips are **washable and replaceable** (PC-1MC, PC-3M, PC-5M, PC-7M, PC-8K and PC-17K). Some are also **reversible** (PC-3M and PC-5M).

If a tip ever dries out over time (for example if the cap was not put back on properly), you can **soak it in a glass of water** to be able to use it again.

# EFFECTS



## WATER SOLUBLE

Before the ink dries, use a brush that has been pre-soaked in water and work the paint directly on the material to get the effect you want.



## MIXABLE

As long as the paint is still wet, colours can be mixed on the work surface by blending with the tip or a rag to create infinite gradations of colour.



## SUPERIMPOSABLE

POSCA paint's high-density coverage is ideal for superimposing layers. Thanks to its fast drying time, layers can be superimposed without smudging.



## BLOWING

For a 'spray' effect, you can blow vigorously (and carefully!) on the tip of the POSCA after priming it with extra paint. This technique, which we recommend you test beforehand, works ideally with the wider tips: PC-5M, PC-7M, PC-8K and PC-17K.

# ALL MATERIALS

POSCA is a creative tool that can be used on all surfaces, providing permanent or temporary results depending on the surface.

It is permanent with no real need for fixatives on porous materials such as wood, cardboard, fabric, pebbles, certain plastics and metals.

For some uses (painting on canvas, customisation and decoration), you can use a fixative varnish to protect your creations for longer.

It can be erased very easily on most smooth, non-porous materials such as glass, PVC and metal surfaces.

And POSCA does not bleed through paper!

## ERASABLE ON SMOOTH SURFACES



### FIX YOUR CREATIONS!

Apply a layer of water-based varnish.

Put glass in a 160° oven for 45 min beforehand.



GLASS



GLAZED  
CERAMICS



PVC  
STYLE PLASTIC



SMOOTH  
METAL



PAPER  
CARDBOARD



STONE



WOOD



ROUGH OR  
POROUS  
METALS



SILICONE  
STYLE PLASTIC



FABRIC



UNGLAZED  
CERAMIC

## PERMANENT ON POROUS SURFACES



### SECURE YOUR CREATIONS!

Spray a layer of water-based varnish.

On fabrics, iron inside out without steam to prevent the paint from flaking.

# INSPIRATIONS

#SUPAKITCH & KORALIE



photo credit © Damien Vigna ux

#BOUDA



#MATHILDE DEWOLF



#NASTY



#KOSMOPOLITE ART TOUR



photo credit © Gautier Houba



#LEONA ROSE

#DELWOOD



#OSKUNK



#LUCAS BEAUFORT



#BEBAR

#VIRGINIE WONDER



#JEANJEROME



# 8 TIPS

## 5 COMPLEMENTARY SHAPES



### PC - 1MR

0,7 mm

The **precise**, calibrated tip produces refined lines.



### PC - 1MC

0,7-1 mm

The **very fine** tip is ideal for small-sized creations.



### PC - 3M

0,9-1,3 mm

The **universal bullet** tip adapts to all types of creation.



### PC - 5M

1,8-2,5 mm

The **versatile bullet** tip offers unlimited freedom of use, whether you are drawing lines or colouring in.



### PC - 7M

4,5-5,5 mm

The **broad bullet** tip is ideal for colouring and large-scale precision work.



### PC - 8K

8 mm

The **broad chisel** tip is perfect for drawing curves and covering large areas.



### PC - 17K

15 mm

The **rectangular XXL** tip is ideal for blocks of solid colour and backgrounds.



### PCF - 350

1-10 mm

The **soft brush** tip is ideal for calligraphy and colouring.

# COLOUR CHART

## THE 55 COLOURS OF CREATION

### Metallic colours



### Fluoro colours



### Glitter colours



### Classic colours



#  
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